4 I tried



兆 四



After the scattered and rather fruitless attempts of her youth to assert herself as a painter, writer, or participant in "higher society", as she herself called it, Karen Dinesen (her name before marriage) became engaged in December 1912 to her second cousin, the Swedish Baron Bror von Blixen-Finecke (1886-1946), and the year after she travelled by ship to Africa in order to get married and move into the coffee farm in British East Africa (later Kenya) that her fiancé had purchased some time before. The money for the purchase came for the families of the two young people.

At that point, Karen Blixen was 28 years old.

In 1907, she succeeded in having two of her tales published, one in the periodical *Tilslaueren*, the other in *Gads danske Magasin*. She had submitted a couple of stories to the editor of *Tilslaueren*, Dr. Valdemar Vedel, one of the leading Danish men of letters at that time, and he wrote in his reply of 17 October 1906, among other things: "Length is also what gives me concern with respect to the tale about 'The Hermits'. It is otherwise so unique and on many points so well done that I would like to accept it for *Tilslaueren*, which needs this kind of imaginative entertainment... There is certainly talent in the authoress."

Chapter 4 / Part 2

つに返信した。 「観客」の編集者ヴァルデマ・ヴィーゼルに数編の物語を送り、彼は1906年10月17日に以下の作は出版社Gadが発行する『雑誌』(Magasin) に。彼女は、当時のデンマーク文学第一人者の一人であいブリクセンは1907年に物語を二作出版できた。一作は定期刊行物『観客』(Tilskueren)に、もういブリクセンは1907年に物語を二作出版できた。一作は定期刊行物『観客』(Tilskueren)に、もういブリクセンは1907年に物語を二作出版できた。一件は定期刊行物『観客』(Tilskueren)に、もう

· (…) この女性作家には確かに才能があります」と。 · て良く書けているので、幻想的娯楽小説の類が必要となれば『観客』にこの作品を載せたいと思いま物語『世拾て人』に関しては、長さが気になるところです。それ以外は大層風変わりで、多くの点にお物語『世拾て人』に関しては、長さが気になるところです。それ以外は大層風変わりで、多くの点にお

出版することになる。
出版することになる。
出版することになる。
はカーアンに惚れ込み、三作目の作品『ありうる話』が公刊されるのに手を貸した。1909年に『猫家族』が『観客』に掲載された。その後ようやく16年後に彼女は再び一作品を貸した。1909年に『猫家族』が『観客』に掲載された。その後ようやく16年後に彼女は再び一作品を



The Danish art historian Mario Krohn (1881-1922) belonged to young Karen Blixen's circle of friends. He was in love with her and helped get a third of her "true stories" published: "The Family de Cats", which came out in *Tilskueren* in 1909.

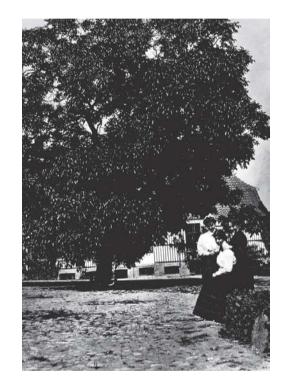
Not until 16 years later did Karen Blixen again have her work published.

Tamilien de lato

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A manuscript page from her youth when Karen Blixen published various stories under the Native American pseudonym Osceola. This is the introduction to the tale "The Family de Cats".





Left: Three siblings in front of Rungstedlund, together with some of the beloved dogs from their youth. From the left Anders, Karen, and Thomas Dinesen. The year is 1908.

Right: Sisters Elle and Tanne together with a friend Ellen Wanscher at Rungstedlund around 1908.