14 I met Marilyn & Miller



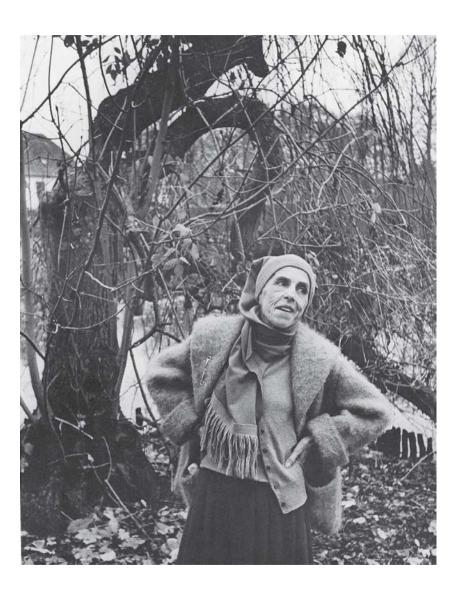
In 1959, Karen Blixen finally realized one of her great dreams - to visit the United States, the land in which she had her breakthrough as a writer. She received an invitation and gave, as a newly-inducted foreign member, the address at the annual dinner of the Institute of Arts and Letters. With great attention from the press, radio, and television, she stayed for 31/2 months in New York, Washington, and Boston, met countless American readers and admirers - and, despite a periodic, life-threatening failure of health during her stay, felt happier than she had been in a long time.

The interest in her visit and her encounters with Americans became a bright spot in her last years, which were otherwise plagued by illness and financial difficulty in connection with the establishment of the Rungstedlund Foundation.

1959年、カーアン・ブリクセンは遂にその大きな夢を実現することになった。アメリカ訪問だ。アメリカこそ彼女が作家として躍進を遂げた国だった。彼女は、招待を受け、新たに選出された外国人会員としてアメリカ・アカデミーでの式典で記念のスピーチを行なった。新聞、ラジオ、テレビ側の歓迎を受けて、彼女は3か月半にわたってニューヨーク、ワシントン、ボストンを訪問にわたってニューヨーク、ワシントン、ボストンを訪問し、数知れぬほどのアメリカの読者やファンに会い、滞在中周期的に襲いかかる致命的ともいえる身体の不調を抱中周期に示された関心とアメリカの人たちとの出会な困難で塗りつぶされる晩年になっていただろう。な困難で塗りつぶされる晩年になっていただろう。



As a prelude to her American trip, Karen Blixen was visited in November 1958 by a photographer from *Life*, which wanted to publish a series of pictures of her. Here is a photograph from the sitting room at Rungstedlund. In the back row can be seen, among others, old Alfred Petersen, who worked at Rungstedlund for 65 years, housekeeper Caroline Carlsen, Clara Selborn, and Mrs. Carlsen's son Nils. On the sofa Karen Blixen.





Among the well-known Americans Karen Blixen met during her visit to the US was author Carson McCullers, who had a great admiration for the author Isak Dinesen.

At a lunch with her, Karen Blixen met one of the most famous couples of the day, actress Marilyn Monroe and her husband, dramatist Arthur Miller.

国と外国で『草原に落ちる影』に収めるほどことのほか喜んだ。 この写真を撮った。彼は、アングロサクソン系で親友の一人だったが、プリクセンはこの肖像写真を本この写真を撮った。彼は、アングロサクソン系で親友の一人だったが、プリクセンはこの肖像写真となっている。



The famous English photographer Cecil Beaton took this picture of Karen Blixen in New York on 29 January 1959. He was one of her good friends, and Karen Blixen herself was so pleased with the portrait that she allowed it to be published in *Shadows on the Grass* in Denmark and abroad.