15
I am ready to depart

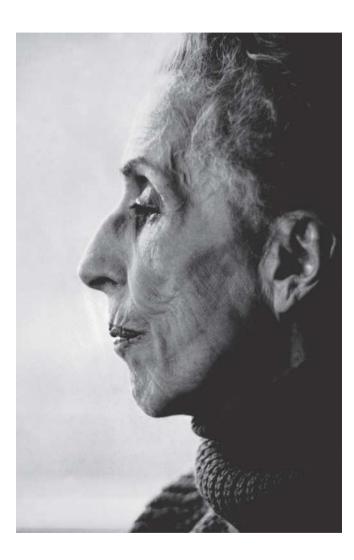


旅立ち五

In order to ensure that the property could remain intact after her death, Karen Blixen formed the Rugstedlund Foundation in 1958. The foundation took over the house and the just under 40 acres of park and forest as a gift from her and two of her siblings - together with the income from her writings as long as it existed.

The purpose was to preserve Rungstedlund as an autonomous institution, to create a bird sanctuary on the site, and to use the main building for cultural or scientific purposes when she no longer lived there herself.

身が住まなくなった時には母家を文化や学問のために活続させること、この場所に野鳥保護区を創ること、自分自大きな公園と本人および兄弟姉妹の2人から贈られた森ングステズロン基金を設立した。 よれに作家活動が続く限り得られる収入を投じてロ林、それに作家活動が続く限り得られる収入を投じてロがさせること、この場所に野鳥保護区を創ること、自分自然では、1958年カーアン・ブリクセンは家屋と30トゥンダー(≒165 歳)の死後も地所がそのまま確実に残るように、1958年カー



A young American admirer of Karen Blixen, Peter Beard, visited her at Rungstedlund in the summer of 1962 and took a couple of portraits that belong among the best from her last years.



Many friends from the old days visited Rungstedlund in Karen Blixen's final years. Among them was the great English actor Sir John Gielgud, whom she had met during his performance of Hamlet at Kronborg Castle in 1939 and with whom she maintained contact. Here, they are in front of the veranda in 1959.



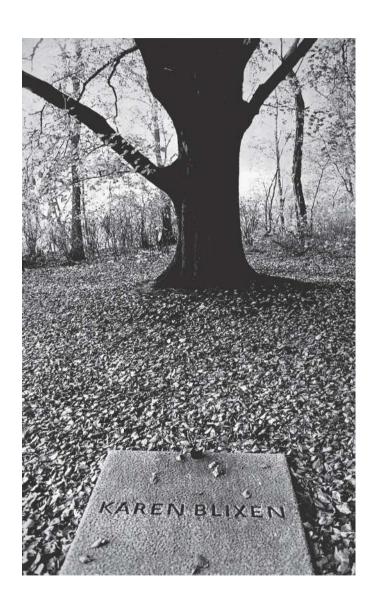
Here is the Rungstedlund Foundation's first board meeting in "Ewald's Room".

To the right of Karen Blixen sits her good friend and neighbour, Professor Steen Eiler Rasmussen, and the founder of the Louisiana Museum of Modern Art in Humlebæk, Knud W. Jensen, who had given her the idea of establishing the foundation.

をきたし、ついには体重が70ポンド(≒32㎏)を下回ったが、彼女は最後まで明晰な頭脳を保った。ロングステズロンの長い幸せな夏のあと、1962年の8月にはブリクセンの健康状態がかなりの悪化



After a long happy summer at Rungstedlund, Karen Blixen's health took a notable turn for the worse in August 1962 - at one point, she weighed less than 70 pounds - but she preserved her clarity of mind until the last.



After 24 hours of unconsciousness, Karen Blixen died at Rungstedlund on 7 September 1962. At her funeral, only family and a small circle of close friends followed her coffin from her childhood home to her grave at the foot of "Ewald's Hill" in Rungstedlund's park.

Karen Blixen once cited in an interview the following lines by Walter Landor (1775-1864):

"Nature I loved; and after Nature, Art I warm'd both hands before the fire of life; It sinks, and I am ready to depart."

用した。 ブリクセンは、かつてあるインタビューでウォルター・ランダー(1

炎は消え行きて、今われは逝かむとす。 人生の炎に両の手を暖めしが、